

Spring 2011

# QR Code Posters: Constructing, Consuming, and Conserving America 2011

Cleveland State University Center for Public History + Digital Humanities

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## CLE HISTORICAL : CAMP MUELLER

“...to give an inner-city child the chance to experience the outdoors in an unfettered environment such as a national park, and remember this is part of the national park system. We all can’t go to the Grand Canyon, but you can sure as heck come to Cuyahoga Valley National Park, which is in our own backyard. Everybody should have a chance to experience this.”

- RONALD DODSON, CAMP MUELLER CAMPER





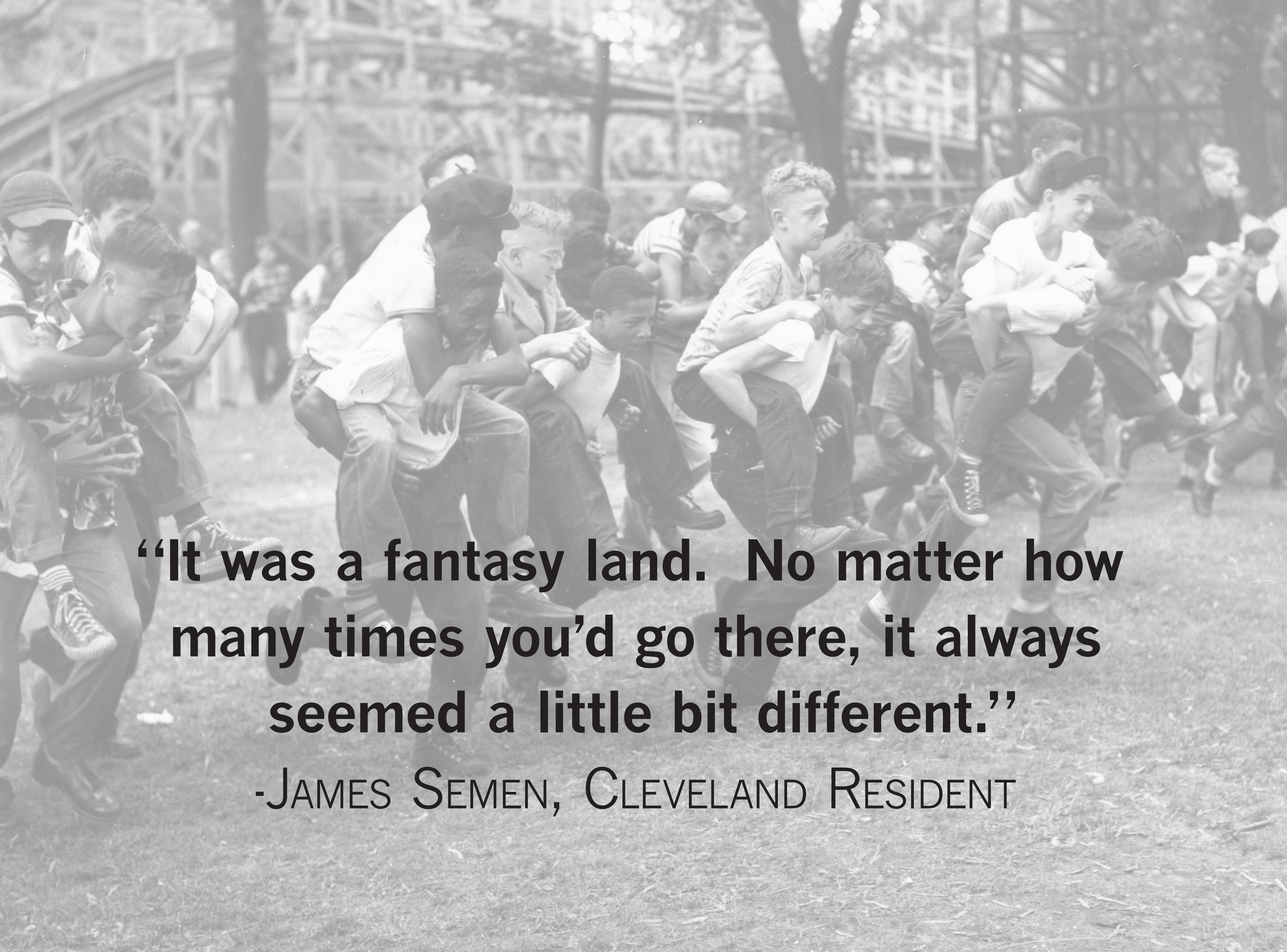
**“Cleveland was known as the breakout market for the country. We had incredible disc jockeys in Cleveland and they were given free rein. If it went in Cleveland, they knew it was going to go anyplace in the country...”**

**- HANK LOCONTI, OWNER OF  
THE CLEVELAND AGORA**

**CLE HISTORICAL : THE AGORA**







**“It was a fantasy land. No matter how many times you’d go there, it always seemed a little bit different.”**

**-JAMES SEMEN, CLEVELAND RESIDENT**

**CLE HISTORICAL : EUCLID BEACH PARK**



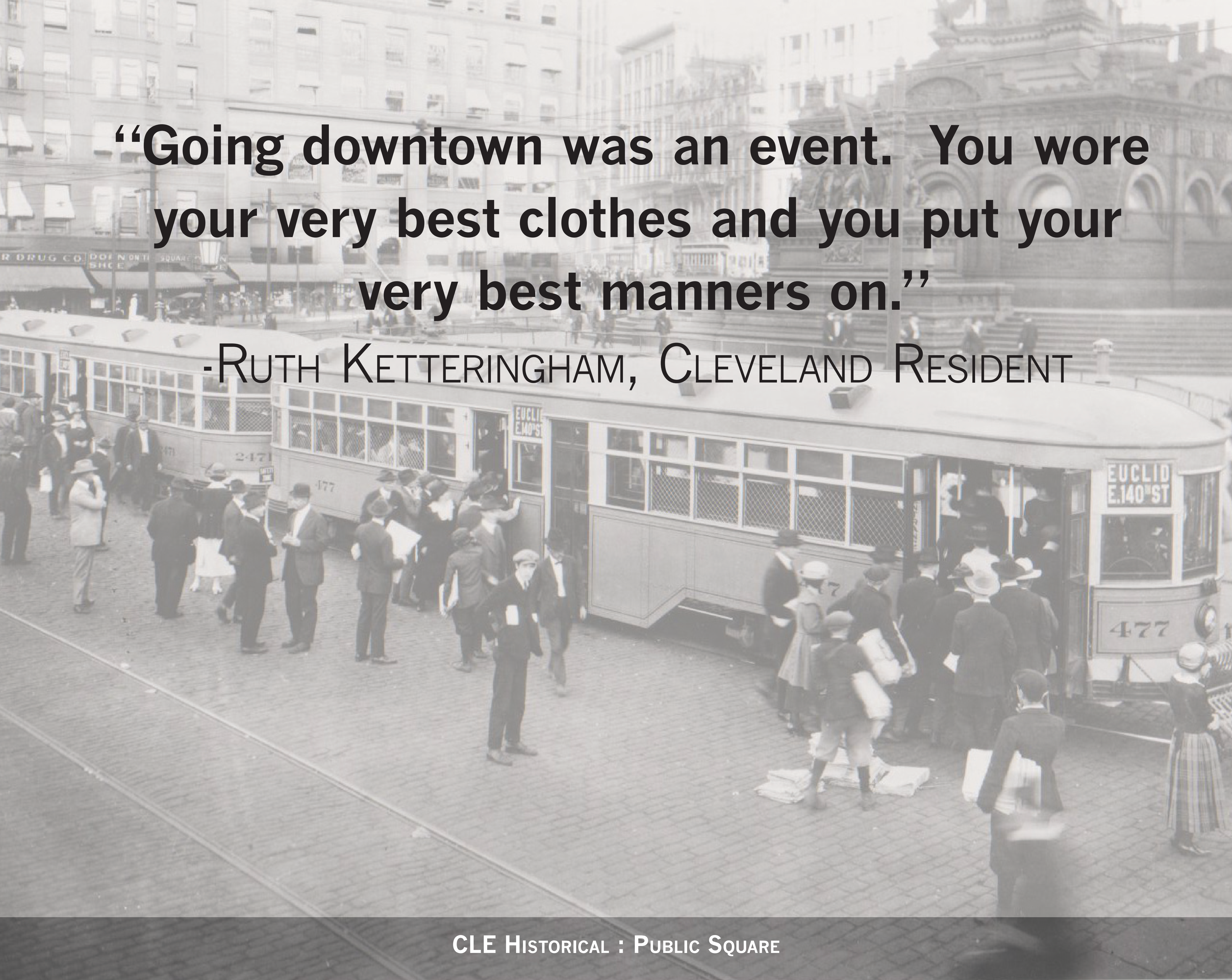
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**“Going downtown was an event. You wore your very best clothes and you put your very best manners on.”**

**-RUTH KETTERINGHAM, CLEVELAND RESIDENT**



**CLE HISTORICAL : PUBLIC SQUARE**



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**CLE  
LAND** **HISTO  
RICAL**

## **CLE HISTORICAL : THE VALLEY**

This photograph taken on St. Olga Avenue in 1965 shows the decline in elevation between the heights of Tremont and the Cuyahoga valley below. The part of the street seen here was later demolished to make way for the Clark Freeway. Freeway construction significantly altered the neighborhood's landscape during the second half of the 20th-century.





**“The May Day riots iterate a period in our history in which we had a fear of terrorism in a different form, and in which the issues between labor and capital came to a head and indicated the strong and deep divisions that occurred in industrial communities like Cleveland.”**

**-JOHN GRABOWSKI,  
HISTORY PROF., CWRU**

## **CLE HISTORICAL : MAY DAY RIOTS**



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Among the most iconic structures in Cleveland, the 43-foot tall “Guardians of Transportation” stand over each end of the Lorain-Carnegie Bridge. The four massive pylons are carved out of sandstone from nearby Berea, Ohio, and represent technological advances in transit. In the 1970s, Cuyahoga County Engineer Albert Porter lobbied to tear down the pylons in order to add lanes to the bridge. He did not succeed; when the bridge reopened in 1983 after nearly three years of repairs, the Guardians of Transportation remained in place.

## CLE HISTORICAL : LORAIN-CARNEGIE BRIDGE







**“In the winter time downtown, May Company and Higbee’s had beautiful displays in the windows. You had to go downtown just to see the displays. They were so beautiful.”**

**- PAUL O’NEIL, CLEVELAND RESIDENT**

**CLE HISTORICAL : DOWNTOWN DEPARTMENT STORES**



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## CLE HISTORICAL : CUYAHOGA RIVER FIRE

“We all know about the river fire of 1969... well, as someone who’s interested in the history of Cleveland and the Cuyahoga River, I know that wasn’t the best fire. There were other fires that could have burned down Cleveland had not the wind shifted from the North. I think the 1952 fire would have won the prize for the best fire.”

- TIM DONOVAN, ENVIRONMENTAL ACTIVIST





“Generally, I think tickets would be twenty five cents to a buck tops at that point. So it wasn’t very expensive for people to go. But if you were a working man and you had a family, it was still pretty tough to spend a buck and a quarter, plus the streetcar fare, to go to a ballgame.”

- SCOTT LONGERT,  
BASEBALL HISTORIAN

